

- **Pa´abajo** – closed position, girls step back both times, guys step forward with the right and to the side with the left
- **Exhibela** – girls do a full turn after the back rock step with the right foot
- **Dile que no (dlqn)** – cross body lead; guys turn to the side to create a "doorway" for the girls to walk straight through and face the guys at the last second
- **Woperia** (not called) – single hand hold, the basic position, both go back at the same time (girls with right and guys with left) and forward at same time
- **Dame** – everyone turns toward the middle of the circle, guys pick up the girl on your right, dlqn
- **Enchufila** – reverse underarm turn, pass partners
 - **Enchufila doble** – begin enchufila, during the girls´ underarm turn guys put their right hands on the girls´ backs to stop them from making a full turn, girls come back out of the turn then everyone does an enchufila
 - **Enchufila festival** – do enchufila three times, one immediately after the other, clap on the one beat
- **Adios** – same footwork as Enchufila for men, only starts with embrace hold before passing partners
 - **Adios con la hermana** – do adios followed directly by enchufila; keep same partner through all
 - **Adios festival** – 3 adios in a row, clapping in between passing of partners
- **Vasila** – both tap on 8, girls do full turn toward guys´ right side, then girls take three step back for the guy to pick them up, dlqn
- **Suena** – stomp toward middle of circle
- **La bulla** – this is called after suena, suena toward middle again and yell
- **Sombrero** – vasila with arms, meaning you start with double crossed hand–hold, right on bottom
- **Balsero** – sombrero twice; girl passes behind guy in between the UATs
- **Alrededor** – turn toward middle, guys walk in front of and around girl to their right, girls walk behind and around guy to their left, dlqn
- **Dame y no le llegues** – guys turn right, girls left, as if going to do a dame, then guys do half turn while girls back rock, then everyone does second part of alrededor
- **El medio** – turn toward middle, everyone holds hands, guys rock into middle at the same time, then girls, then guys etc., do what is called (guys/girls to the left/right)
 - **La flor** – after el medio is called, when rock into the middle sweep hands in circular motion from low to high
 - **Se fue** is called to finish, guys do la flor and this time put arms on girls´ shoulders, girls then do the same to the guys
 - leader can call ladies/gents to the left/right, in which case you move the called direction via inner circle
 - **Ladies/Gents Ocho**: ladies, make figure 8 around two guy partners to left, starting back; gents, make figure 8 around two lady partners to right, starting forward
- **Dame con los manos** – open into dame, girls do left spin to each guy (remember "1,2,3 latch!") until sacabo called, at which time girls and guys take turn twisting into circle until se fue is called, then gentlemen to the right, end dlqn
- **El dedo** – single cross–hand hold, girl does under arm turn which end with her back toward the middle of the circle, girls do another under arm turn guys do one too, girls do one more underarm turn, dlqn
- **Besito** – sombrero turn, girl passes behind guy, hammerlock for "kiss," guy turns right out of it, loops right arm over head, dlqn
- **Montana** – el dedo with double cross hand hold
- **Kentucky** – double hand hold, like a sweetheart in swing, girl is in the guys´ arms goes from his right side to his left side then turn out from under, guy puts girls hand on his left shoulder, dlqn
- **El Indio** – right to right hand hold, begin enchufila; after the girls´ underarm turn, guys jump in to middle of circle on 7, dlqn
- **Evelyn** – starts like adios, but guys to spin their right and pass their hand to the girls´ right hand, dlqn
- **El dos** – single hand hold, enchufila but do not let go of partner as girls go behind guys, both rock step from side to side on opposite sides
 - **Se fue** – guys switch grip in their right hands, bring the girl around to front while spinning them toward their right side (like sombrero), dlqn
- **Dame dos...** – instead of the guys picking up the first girl on their right like in dame, they pick up the second girl on their right
- **Siete** – tap, girls wrap into guys´ left arm, tap, unwrap
 - **Siete con coca–cola** – siete, full left UAT on 5,6,7 girls; follow by 360 degree dlqn
 - **Siete moderno** – siete con coca–cola, only lead switches to girl's left hand after curls in
 - **Siete loco** – siete, establish cross–hand hold at curl in, left UAT and 360 degree dlqn; tap on 8; both spin under (guy's left) with hand hold maintained; girl ends up on guy's right side with arms crossed in front; do two enchufilas maintaining two–hand hold; dlqn
- **"called move" Y Ariba** – guy does not pass around his partner to pick up girl to the right as usual, but rather continues forward to pick up girl to left with normal dlqn
- **"called move" Dame Una** – tagged onto end of moves where usually keep partner; this tag asks you to go ahead and pass your partner for the next
- **DGB (Dedo Guarapo Y Bota)** – starts like el dedo, guy places hand on right shoulder as turns left to face partner on 5,6,7; place both hands around girl's waist as both spin to man's right; pick up next girl, qlqn
- **Abrazala** – starts like el dedo, girl passes back of guy while he establishes hammerlock; hug 5,6,7; guy turn to right; enchufila; dlqn (similar to a one–handed Besito)
- **Paseala** – on dame, girl dances full circle around guy over 8 counts
- **Setenta** – two–hand hold, tap to center on 8; right UAT for girl, establish hammerlock for girl; step 5,6,7; push hip of girl to lead into left UAT girl; right hand over man's head as realign to center; dlqn
- **Habana** – two–hand hold, cuddle twice (like Kentucky), third time enchufila, followed by setenta
- **Cinturon** – start adios embrace but swith lady's hand behind her back to ask right turn (establishes cross hold); two sets of el dedo reverse UAT for lady; dlqn with right–to–right hold
- **3-way stop** – tap 8, partners face outside circle with girl in front, girl turns L then R, then both turn L, ask for dlqn but both spin out of it to go to next partner
- **Cadeneta** – chain move with enchufilas and exhibelas until call se fue; end with coca–cola, vasila dame una
- **Juana la Cubana** –
- **Ponle Sabor** – cross-hand hold; guy behind girl twice; @ the end of second time – he turns; she turns – he turns; enchufila; he turns ccw; ask her to turn clock-wise but stop her left hand with your left hand half way through; turn her around; dlqn
- **Bebe** –
- **Sambuca** –